

Dr. Pippa Galpin

PORTFOLIO OF RESEARCH OUTPUTS

1 January 2014 and 31 December 2020

CERAMIC AND THE HAPTIC:
A HAPTIC EXPLORATION OF SPACE

REF SUBMISSION.

Originality:

The research submitted demonstrates an innovative development of a ceramic technique. The submission's originality lies in the application of this as an analytical research process, a way to investigate and perceive a space. The research presented here is based on the idea that the haptic is a perspective that, via ceramics, offers a tangential way to access and present a different mode of knowledge.

The Significance of the Research:

In light of this research, I was invited to present a paper about the value of researching with clay at the International Ceramics Festival, Aberystwyth University, 2017.

I was also invited to exhibit at the International Print Exhibition & Conference in Santander, Spain, 2018. My personal research objective was to test the validity of the ideas in relation to print.

As a member of Space Place Practice, a multi-disciplinary research group, I recently exhibited in Lisbon, 2019. This research group provides an ongoing platform to further develop ideas in a national and international fine-arts arena, exploring the boundaries and ideas in the extended field of ceramics.

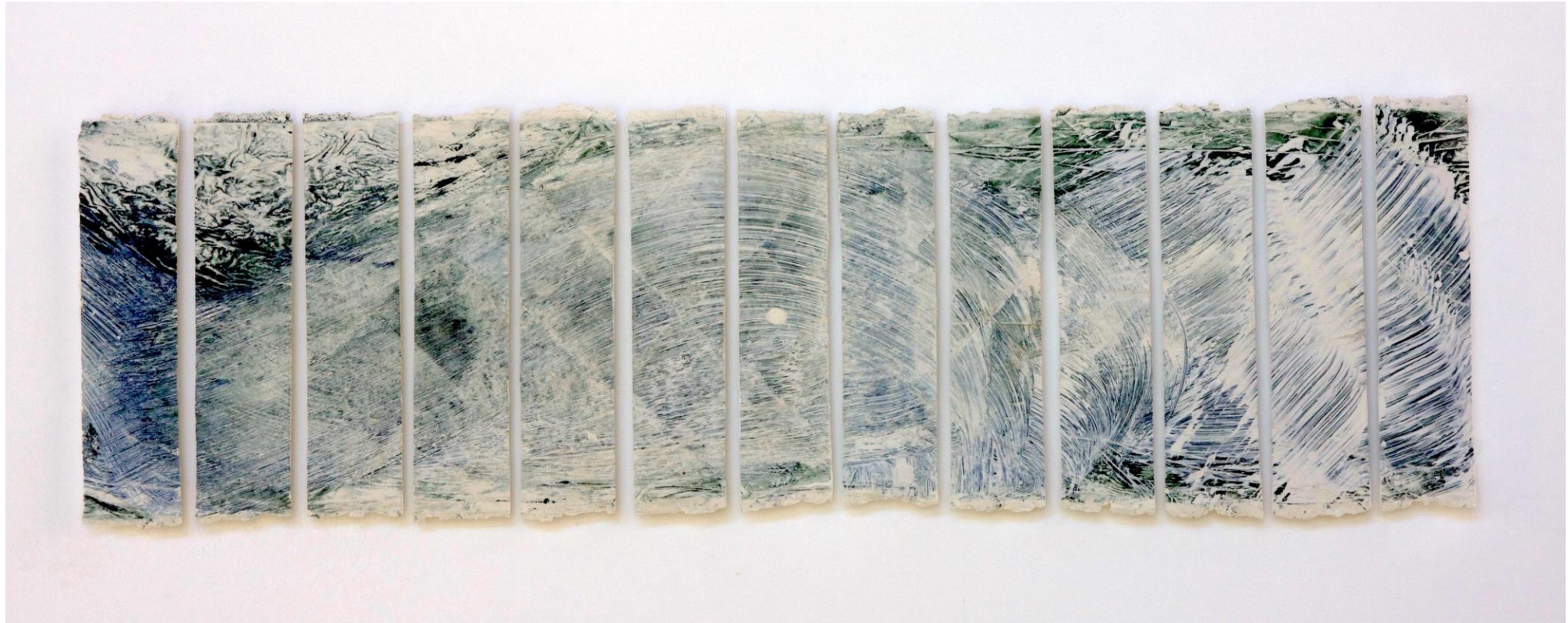
Rigor:

The haptic – and what is perceived through the sense of touch – is instrumental to how we experience ceramics and perhaps, as the oldest and the most distinctively pre-verbal of all the senses, how we understand experience itself.

Despite this, the contemporary world encourages us to experience our lives with little regard for 'contact'.

The methodological approach developed for this research adopts a maker's sensibility, a sensual language, born out of ceramic sculpture and domestic pottery, as a way to consider the experience of being in a space. Some key texts underpinning this research are: Gaston Bachelard *The Poetics of Space*, Augé Marc *Non-Places: An Introduction to the Anthropology of Super Modernity*. Nicolas Bourriaud, *Relational Aesthetics* and Michel Serres, *The Five Senses: A Philosophy of Mingled Bodies (I)*.

Ceramics as Practice Based Research



'Sweeping the Floor'. Ceramic wall-mounted frieze, height 54cm width 150cm.

Research Process

One of the fundamental qualities of clay is its capacity to take an impression, a print.

Employing these tactile qualities of clay, my research is a haptic exploration of a space.

By rubbing thin layers of porcelain slip and stain over a surface, the process records both a space and a narrative of activities that have left their mark.

Dissemination of Practice Based Research



'A haptic exploration of Worcester Cathedral'. Triptych, wall-mounted ceramics.

Ceramics and the Haptic. Conference paper:

The International Ceramics Festival, Aberystwyth University, 2017.

International Ceramics Conference. Dissemination of the Research



Conference Paper

Ceramics and the Haptic.

The International Ceramics Festival,
30th June - 2nd July 2017,
Aberystwyth University.

Website

<http://www.internationalceramicsfestival...>

International exhibitions of Practice Based Research



'Opening a door'. A haptic exploration of Worcester Cathedral',
7-piece, wall-mounted ceramics
IMPACT 10 Encounter.

International Multidisciplinary Printmaking Exhibitions and Conference. Santander, Spain 2018.

Exhibition and Publication of Research



Exhibitions:

- 1. *Haptic Landscapes: Ceramic Friezes'*: Other Disciplines Exhibitions – Central Hall, Biblioteca Central de Cantabria.
- 2. '*Ceramic print and the haptic*': Open Projects, Palacio de Exposiciones.

Website

<https://www.impact10.es>

Space Place Practice. Research Collective

Website Entry:

Dr Pippa Galpin (2019-15) Research interest
***Exploration of the haptic.* As part of the Space**
Place Practice research collective.

Space Place Practice is an artists' research collective, which comes together to create dialogues and to develop information by a shared interest in notions of space, place and creative practice.

As a ceramist, I try to bring the results of my experiential contact with clay and with the world around me, into being. In this way my ceramic pieces become touch-made-visual, pieces of embodied reality, translating them into a mode where they can be readily talked about.

<http://spaceplacepractice.com>

Research Outcomes, Space Place Practice

Washing the floor'. A haptic exploration of
a domestic setting.

Exploration of the haptic - As part of the
Space Place Practice research collective,
2014-19.



Space Place Practice International Exhibition

'Loss and Lucidity' (The Lost & Found)
Curator Diana Ali (UK) Lisbon
July/August/September 2019

Exhibition of work:
Dr. Pippa Galpin
'Floor Rubbings - Illuminating Secrets. A haptic
exploration of a domestic setting'.

<https://www.bracodeprata.com>

